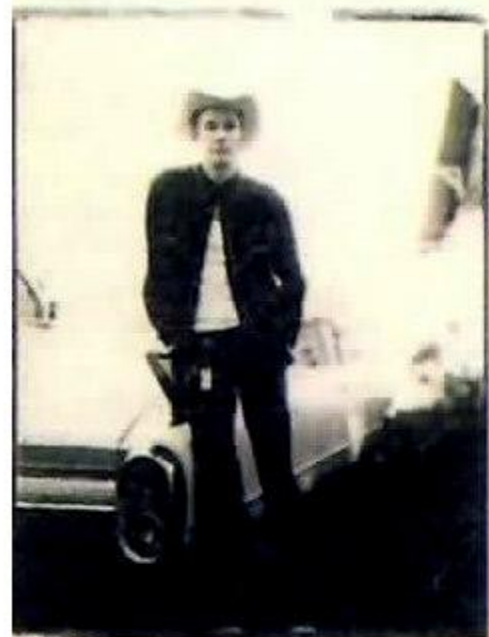


HotTicket

Our critics' tips on where to go and what to do in D-FW

COUNTRY MUSIC

Hank Williams III



Jean Laughton

Fans of Hank Williams III who admire his staunch country traditionalism and his nasal-toned twang, which sounds eerily like his legendary grandfather, should be forewarned: He's going to unleash his hard-rock persona. Although he's best known in country circles and he's recorded two stone-country albums — 1999's *Risin' Outlaw* and the just-released *Lovesick, Broke & Driftin'* — the 29-year-old

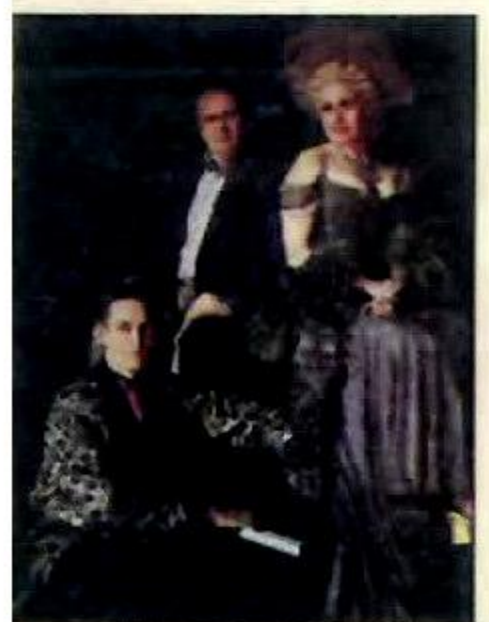
Mr. Williams has a penchant for rocking out onstage. And since his Trees gig on Saturday is not at a honky-tonk, he won't be holding back. It should be a rambunctious concert. Country newcomer Danni Leigh opens the show.

Mario Tarradell

Saturday at Trees, 2709 Elm. Doors open at 9 p.m. \$10 in advance, \$12 day of the show. Star Tickets, 1-888-597-7827 or www.startickets.com.

THEATER

'Dirty Blonde' at the Majestic Theatre



Carol Pratt

Bob Stillman (left), Tom Riis Farrell and Sally Mayes star in *Dirty Blonde*.

The glory and folly of Mae West return to the stage in *Dirty Blonde*. Writer-star Claudia Shear's inventive Tony-nominated comedy dramatizes the vaudeville and silver-screen diva who was ahead of her time in joking about sex but fell behind in her career when she refused to change her sexy persona as she aged. The touring version of Ms. Shear's play stars former Dallasite Sally Mayes both as West and as one of her avid present-day fans, Jo, who meets a like-minded devotee in Charlie (Tom Riis Farrell). As the two begin courting, their story alternates with flashbacks in which Ms. Mayes becomes West at different stages of her life. Mr. Farrell and Bob Stillman play various male figures (including W.C. Fields) in the life of the bombshell who triumphed in *She Done Him Wrong* and *My Little Chickadee*, but turned down the role of Norma Desmond in *Sunset Boulevard* because, at 57, she didn't want to play a woman of 50. Broadway luminary James Lapine directs. Tom Sime

Opens Tuesday at 8 p.m. and runs through Feb. 17 at the Majestic Theatre, 1925 Elm. Continues Wednesday through Feb. 17 at 8 p.m., Feb. 16 and 17 at 2 p.m. \$26 to \$53. 214-691-7200 or Ticketmaster's Arts Line, 214-631-2787, 817-467-ARTS or www.ticketmaster.com.



RuhrGas AG

The Jewish Museum in Berlin by architect Daniel Libeskind

ART

'Museums ...' at the Modern of Fort Worth

Museums were to the late 20th century what Gothic cathedrals were to the late Middle Ages — places of pilgrimage, patronage, architectural innovation and periodic excess. The story of the current boom is engagingly presented in "Museums for a New Millennium," opening Sunday at the Modern Art Museum of Fort Worth. All the greatest hits are here, from Frank Gehry's swirling Guggenheim in Bilbao, Spain, to Santiago Calatrava's birdlike addition to the Milwaukee Art Museum and Tadao Ando's pavilions-in-the-park scheme for the new Modern itself. Museum architecture has changed so much so fast that the \$1 billion Getty in Los Angeles is already looking a bit dated. The exhibition features models, drawings and photographs for 25 museums, to be complemented by a series of free Tuesday evening lectures beginning Tuesday.

David Dillon

Opens Sunday and runs through April 14 at the Modern Art Museum of Fort Worth, 1309 Montgomery, Fort Worth, and at the Modern at Sundance Square, 410 Houston, Fort Worth. Modern hours: Tuesday through Friday from 10 a.m. to 5 p.m., Saturday 11 a.m. to 5 p.m. and Sunday noon to 5 p.m. Sundance annex hours: Monday through Thursday from 11 a.m. to 6 p.m., Friday and Saturday 11 a.m. to 10 p.m. and Sunday 1 to 5 p.m. Free. 817-739-9215 or www.themodern.org.

DANCE

Ida y Vuelta Flamenco Dance Company at Red Jacket

In an unusual departure, Ida y Vuelta Flamenco Dance Company mixes flamenco with a style show. Most of the program will be dance and will feature three guest artists. Cristo Cortes, a gypsy flamenco singer from Spain who is well-known in *tablaos* (flamenco nightclubs), will give the performance depth. Other artists are guitarist Ricardo Diaz and dancer Monica Bermudez, both from San Francisco. Professional models and dancers will grace the runway with fashions from area boutiques and from Menkes of Madrid. The program is a benefit for the proposed "La Cantera" Arts Conservatory, a nonprofit organization that would offer classes in singing, dancing, painting, percussion and guitar.



FILE 2001/Staff photo

Margaret Putnam

Julia Alcantara of Ida y Vuelta Flamenco Dance Company